

Telephone No. 4726 (Gerrard).

SALE NO. 5,586.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings

By Old and Modern Masters,

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 13th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, DEC. 13th, 1917,

At ONE o'clock precisely.

The Property of a Gentleman.

ENGRAVINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	1	A Religious Subject
SHERWIN . . .	2	The Happy Village and The Deserted Village, 2
UNKNOWN . . .	3	The Enchanted Castle
UNKNOWN . . .	4	George III.
UNKNOWN . . .	5	Rubens and his Wife
HOLLAR . . .	6	Cupids, 4 in 1 frame
UNKNOWN . . .	7	Admiral Heathcote
UNKNOWN . . .	8	Daniel in the Lions' Den
UNKNOWN . . .	9	Conversion of St. Paul
WHEATLEY . . .	10	Set of "Cries of London"

DRAWINGS.

T. L. ROWBOTHAM . . .	11	A Landscape and River View
CRUIKSHANK . . .	12	Flowerpieces, a pair
CRUIKSHANK . . .	13	Dead Game
CRUIKSHANK . . .	14	Fruit

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
D. COX	15	A Landscape and Figures
TURNER	16	A Landscape and Figures
IBBETSON	17	Soldiers and Smugglers
D. COX	18	A View near Birmingham
S. PROUT	19	An Exterior of a Church
T. B. HARDY	20	Shipping
GILBERT	21	Figure Subjects
VARLEY	22	A Landscape and Architectural Subject
CHETROGUVE	23	Landscapes, a pair
UNKNOWN	24	A pair of Needlework Pictures
FOSTER	25	A View of Gibraltar
ENGLISH SCHOOL	26	Village Scenes, 2

PICTURES.

A. HANNEMAN	27	A Portrait of a Lady
J. CONSTABLE	28	A Landscape and Figures
NIEMANN	29	Ditto
IBBOTSON	30	Ditto, a pair
NORWICH SCHOOL	31	A Sportsman in a Landscape
G. COLE	32	A Sunset Scene
G. ARNOLD	33	A Ruined Abbey and River Scene
T. GAINSBOROUGH	34	A Landscape and Cattle
J. STARK	35	Views near Bath, a pair
R. WILSON, R.A. . . .	36	A Lake Scene
J. LINNELL	37	Hampstead Heath
J. LE DUC	38	Cattle and Figures
A. STORCK	39	A Port Scene, with Shipping
VAN DER NEER	40	A River Scene and Village, Sunset
N. POUSSIN	41	Alexander the Great
RAPHAEL (after)	42	The Holy Family
ITALIAN SCHOOL	43	Holy Family, with Angel playing
FRENCH SCHOOL	44	A Portrait of an Ambassador
FRENCH SCHOOL	45	A Mythological Subject
ITALIAN SCHOOL	46	The Holy Family
R. WILSON, R.A. . . .	47	A View in Italy

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	48	A Battle Piece
MIGNARD . . .	49	A Portrait of Louis XIV.
DUTCH SCHOOL . . .	50	Old Monk Reading
DUTCH SCHOOL . . .	51	St. John and A Monk, 2
CONSTABLE . . .	52	Landscapes, a pair, and A Man's Head, 3
UNKNOWN . . .	53	A Dog and 3 Frames
WRIGHT, of Derby . . .	54	A Portrait of the Artist
MIERIS . . .	55	The Doctor's Visit
DUTCH SCHOOL . . .	56	Boors Drinking
DUTCH SCHOOL . . .	57	Landscapes and Figures, 2
UNKNOWN . . .	58	A Woody Landscape
G. DOW . . .	59	Woman and Money Changer
MORLAND . . .	60	A Portrait of a Girl
DUTCH SCHOOL . . .	61	Buildings and Figures
DUTCH SCHOOL . . .	62	Polyphemus and Ulysses
MULREADY, R.A. . .	63	Portraits of two Ladies
CONSTABLE . . .	64	Landscapes, 2
GAINSBOROUGH . . .	65	Landscapes, 2
GIORGIONE . . .	66	Meeting of Mary and Elizabeth
ITALIAN SCHOOL . . .	67	A Religious Subject
A. BRAUWER . . .	68	"The Quarrel"
VAN DER HEYDEN . . .	69	River View, Buildings and Figures
ANSELL . . .	70	"The Dying Stag"
UNKNOWN . . .	71	A pair of Marqueterie Pictures
A. KAUFFMAN . . .	72	A Youth Meditating
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	73	Portfolio containing 23 coloured Arundel Prints
HAVELL . . .	74	Post Office, Sackville Street, Dublin
H. SEDICOLE . . .	75	Sheep, after J. FARQUHARSON
	76	Two Scrapbooks and a Portfolio of Drawings
TOWNLEY GREEN . . .	77	A Figure Subject
J. B. PYNE . . .	78	Lago Maggiore

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. D. BARRAUD . . .	79	Views in New Zealand, 3
S. PROUT . . .	80	A Canal Scene, Antwerp
LAMBRECHT . . .	81	An Interior, with Figures
BREUGHEL and VAN		
BATEN . . .	82	Orpheus and the Goddesses
G. SMITH . . .	83	The Dinner Hour
UNKNOWN . . .	84	"Flora"
BEERSTRATEN . . .	85	Seascape
WITHERS . . .	86	Reptiles and Butterflies
BIGGS . . .	87	A Landscape
LADELL . . .	88	Fruit and 2 others, 3
STUBBS . . .	89	Dogs and 1 other
UNKNOWN . . .	90	A Trophy
DUTCH SCHOOL . . .	91	A Canal Scene
PANINI . . .	92	Ruins of Rome
G. LANCE . . .	93	Fruit and Caskets
SEGHERS . . .	94	A Basket of Flowers
VAN HIER . . .	95	Dutch River Views, a pair
SIR H. RAEBURN . . .	96	A Portrait of a Lady in white Dress
LAWRENCE . . .	97	A Portrait of Marie Elizabeth Crommdin
SIR WM. BEECHEY . . .	98	A Portrait of a Gentleman
	98A	The Supper at Emmaus
REMBRANDT . . .	99	The Miser
MORLAND . . .	100	Two Labourers and a Dog
WEENIX . . .	110A	Dog and Game

The Property of a Gentleman going Abroad.

W. ETTY, R.A. . . .	101	A Nude Figure, Standing
W. ETTY, R.A. . . .	102	A Nude Figure, Kneeling
W. ETTY, R.A. . . .	103	At the Bath
W. ETTY, R.A. . . .	104	A Nude Figure, Sleeping
W. ETTY, R.A. . . .	105	Lady Godiva
W. ETTY, R.A. . . .	106	Venus and Cupid

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. ETTY, R.A.	107	"The Three Disgraces"
W. ETTY, R.A.	103	A Nude Figure
W. ETTY, R.A.	109	"Contemplation"
W. ETTY, R.A.	110	On the Shore
W. ETTY, R.A.	111	A Nude Figure
W. ETTY, R.A.	112	Nude. From the collection of C. J. Lewis, R.I.
W. ETTY, R.A.	113	The Bather
W. ETTY, R.A.	114	The Toilette
W. ETTY, R.A.	115	By the Stream
W. ETTY, R.A.	116	A Study
W. ETTY, R.A.	117	The Model
W. ETTY, R.A.	118	A Nude Male Figure
W. ETTY, R.A.	119	A ditto
W. ETTY, R.A.	120	A Study for "Mercy"
W. ETTY, R.A.	121	A Nude Male Figure
W. ETTY, R.A.	122	St. Andrew
W. ETTY, R.A.	123	A Male Model
W. ETTY, R.A.	124	An Athlete
W. ETTY, R.A.	125	Study for "St. John"
W. ETTY, R.A.	126	A Gladiator Slain
W. ETTY, R.A.	127	Venus and Cupid
E. RIPPINGILL	128	The Bathers
G. F. WATTS, R.A.	129	The Sea Nymph
J. CHALON, R.A.	130	The Model
W. MULREADY, R.A.	131	The Model
W. RICHMOND, R.A.	132	Pandora
T. STOTHARD, R.A.	133	Musidora
M. BLACKDEN	134	The Model Seated
W. ETTY, R.A.	135	The Bather
JULES DUPRE	136	Edge of the Forest of Fontainebleau
THEODORE ROUSSEAU	137	The Pool
C. DAUBIGNY	138	Quail Shooting
ARMAND GUILLAUMIN	139	The Oise in Winter
E. FRERE	140	Chalet Gurgon, Auvergne
GUSTAVE RICARD	141	A Stormy Landscape
C. LAWSON	142	Study for "The Harvest Moon"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. FROST	143	A Coast Scene
J. S. COTMAN . . .	144	The Lace Maker, Normandy
R. WESTALL, R.A. .	145	Venus
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LANDSEER	146	King Charles's Spaniels
PHIL MORRIS . . .	147	A Girl Seated on Bank
CLARK	148	Pas de Calais and Landscape
KNELLER	149	A Portrait of the Duchess of Marlborough
FLEMISH SCHOOL . .	150	A Landscape
WRIGHT, of Derby .	151	The Drawing Master
FRENCH SCHOOL . .	152	A Portrait of a Lady
ITALIAN SCHOOL . .	153	A Picture of a Saint
DUTCH SCHOOL . . .	153A	A Painter in Studio
FLEMISH SCHOOL . .	154	A Painter in a Studio
GUERCINO	155	Endymion
VENETIAN SCHOOL .	156	A Portrait of a Greek Priest
D. FETI	157	Shepherds by a Well
RIBERA	158	St. John
ITALIAN SCHOOL . .	159	Virgin and Child
PYNAKER	160	A Landscape
DUTCH SCHOOL . . .	161	An Old Cottage
MULLER	162	A River Scene, Buildings and Figures
W. W. DEANE	163	Venice
JACOB CATS	164	Night and Morning, a pair
T. L. ROWBOTHAM . .	165	A Cottage by Riverside
J. ORROCK	166	On the Wye
UNKNOWN	166A	A Madonna and Child
ENGLISH SCHOOL . .	167	A Portrait of a Lady
RUBENS	168	A Scriptural Subject
FRENCH SCHOOL . . .	169	A Military Subject
DUTCH SCHOOL . . .	170	A Waterfall
W. VISTER	171	A River Scene and Cattle
UNKNOWN	172	Flowers, Fruit, &c.
SANKER	173	A French Pastoral Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RATHBONE	174	A Landscape and Figures
VAN WITTEL	175	Horsemen crossing a Stream
FRANCIS TOWNE	176	A Landscape and Figures
JAMES PEEL	177	A River View and Cattle
ITALIAN SCHOOL	178	The Angel of Annunciation
CIPRIANI	179	Decorative Overdoor
VAN DER NEER	180	Sleeping Nymph
UNKNOWN	181	Six Pictures, various
UNKNOWN	182	A Landscape and 2 others
DUTCH SCHOOL	183	A Landscape and Cattle
ENGLISH SCHOOL	184	A Portrait of a Man
VAN DYCK	185	The Crucifixion
ENGLISH SCHOOL	186	A Portrait of a Gentleman
W. ETTY, R.A. . . .	187	A Landscape, with Nude Figure
ENGLISH SCHOOL	188	Three Figure Subjects
E. M. WARD	189	The Musician
J. VARLEY	190	Llanthony Abbey and a wax Plaque of Dr. Oliver
KALF	191	Silver Jug and Book
UNKNOWN	192	A Portrait of Admiral Monk
OUDRAI	193	Dead Game
OSTADE	194	Market Cart and Villagers
DUTCH SCHOOL	195	A Mill Stream and Figure
DUTCH SCHOOL	196	Dead Game
UNKNOWN	197	A Portrait of Mrs. Mason
S. J. CLARK	198	Farmyard
FRENCH SCHOOL	199	A Landscape, with Sheep
J. WEBB	200	A Seascape
UNKNOWN	201	A Portrait of a Saint
UNKNOWN	202	Nymph and Satyr
THOMAS YATES	203	A View on Seashore
FLEMISH SCHOOL	204	Bacchanals
PYNAKER	205	A Landscape and Figures
D. TENIERS	206	A Landscape and Figures
UNKNOWN	207	A Landscape and Figures
E. BALE	208	Fruit-piece
UNKNOWN	209	Fruit

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	210	Fruit
UNKNOWN . . .	211	A Portrait, mezzotint
THOS. BLINKS . . .	212	A Pointer
W. L. WYLLIE . . .	213	The Thames at London Bridge
SIR G. HAYTER . . .	214	Alex. Hoare, M.D., Surgeon
DUTCH SCHOOL . . .	215	A Landscape
W. SCHROETER . . .	216	Troops in the Snow
FRENCH SCHOOL . . .	217	A pair of Decorative Panels
W. HOGARTH . . .	218	A Supper Party at Ranelagh

FINIS.

Date _____

Date _____

TY. Mu. 2

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

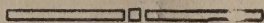
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

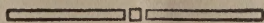
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

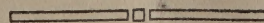
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



PROBATE AND OTHER VALUATIONS.

WILLIAM BROWN
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